

Exhibition Catalogue



The Lawn Signs of 2014

A Parody of Political Design

Published by the Silvertongue

Apple·peal

Flag or Vermin?

Ever since he was a prepubescent the candidate has been fascinated by the ephemeral nature of perceptions. What from a distance looks like some water rodent, leaving only a sense of chaos and the unlikelihood of a new understanding, soon morphs into a crumpled flag.



Whats in a Name

As subtle replicas become distorted through boundaried and critical practice, the viewer is left with an epitaph for the possibilities of our era. The thought of those four letters in that order appearing in our Home Town ballots, while frieghtening to some, others say: "MEH."



Single Color Classic

Ever since he was a student the candidate has been fascinated by the unrelenting divergence of meaning. What starts out as hope soon becomes corroded into a carnival of power, leaving only a sense of frustration and the inevitability of a new order. Yet hope perseveres.



Council Cong

With influences as diverse as Mao and Ho Chi Min, new synergies are synthesized from both opaque and transparent meanings. The triple-star motif with red over blue would make an outstanding flag for any small town guerilla faction.



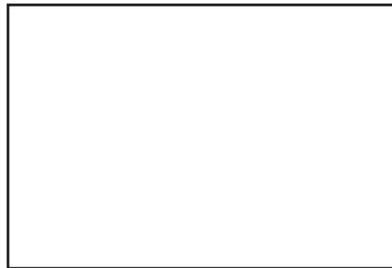
Proudly Waving

Ever since he was a postgraduate the candidate has been fascinated by the endless oscillation of the zeitgeist. What starts out as hope soon becomes corroded into a manifesto of futility, leaving only a sense of dread and the dawn of a new reality.



Existential

What to some appears as a polar bear in white-out conditions, is seen as phenomena becoming transformed through emergent and repetitive practice, with the viewer left with a tribute to the pure white light of our simplistic world.



Practical

Ever since he was a babe in bobby socks, the candidate has been fascinated by the ephemeral nature of the moment. What starts out as experience soon becomes corrupted into a carnival of practicality, leaving only a sense of nihilism and the prospect of a new synthesis.



Re-Runner

The candidate's work explores the relationship between consumerist fetishism and life as performance. As temporal derivatives become transformed through emergent and critical practice, the viewer is left with an insight into the limits of our world.



Savoring the Savior

As spatial phenomena become transformed through emergent and repetitive practice, the viewer is left with a tribute to the darkness of our world and the permanence of one-way streets.



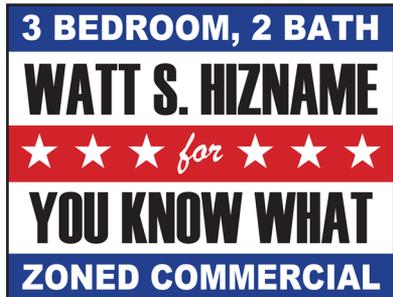
It's in the Stars

In the minimalist nature of this sign, art becomes more direct and incisive in its dissection of the human mind; a sharp shard from a lucent mirror slicing through our collective subconscious like butter.



Multipurpose

New tensions are created from both traditional and modern dialogues. As subtle replicas become distorted through boundaried and critical practice, the viewer is left with 5% down and a 30 year contract.



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